

Influential Person Biography Project 8H

About the Project: You will choose an influential person to have as the focus for your biography project. You should choose an individual who has impacted the world locally, nationally, and/or internationally. For the person of choice, you will need to create a bio poem, timeline, find quotes, show pictures, and discuss the impact the person has on your life. All the information will be placed in a PowerPoint, Prezi, or on a Presentation Board to be presented to the class. If you choose to present your project on a Presentation Board, be sure to type or write neatly in black or blue ink.

Due: _____

Complete the attached graphic organizer. The graphic organizer will help to organize your thoughts and guide you through the various parts of your project.

Name: Include the full name of the influential person of your choice. Include any aliases they may also use.

Title: Include an original, catchy title for your project. This title should have something to do with the individual's life, impact, etc. Ex: Helen Keller-Seeing the World Through Her Hands

Impact: In this section you will answer the question: how has this person impacted the world locally, nationally, and/or internationally? Explain your answer in a paragraph. Be sure to include a topic sentence, body, and concluding sentence. Your paragraph should be 7 or more sentences. *Use textual evidence to support your answer. Be sure to cite the evidence.

Life Lesson: Answer the following questions in two separate paragraphs.

- Why did you choose to research this individual?
- How has learning about this individual impacted your life?

Be sure to include a topic sentence, body, and concluding sentence in each paragraph. Each paragraph should be a minimum of 7 sentences. *Use textual evidence to support your answer. Be sure to cite the evidence.

Notable Quotables: You will need to include 3-5 quotes in this section. You should be quoting your inspirational person. The quotes should reflect important statements about the person. After writing your quote, describe each quote in 2-3 sentences. Be sure to type or write in blue or black ink. Include in-text citations for your quotes.

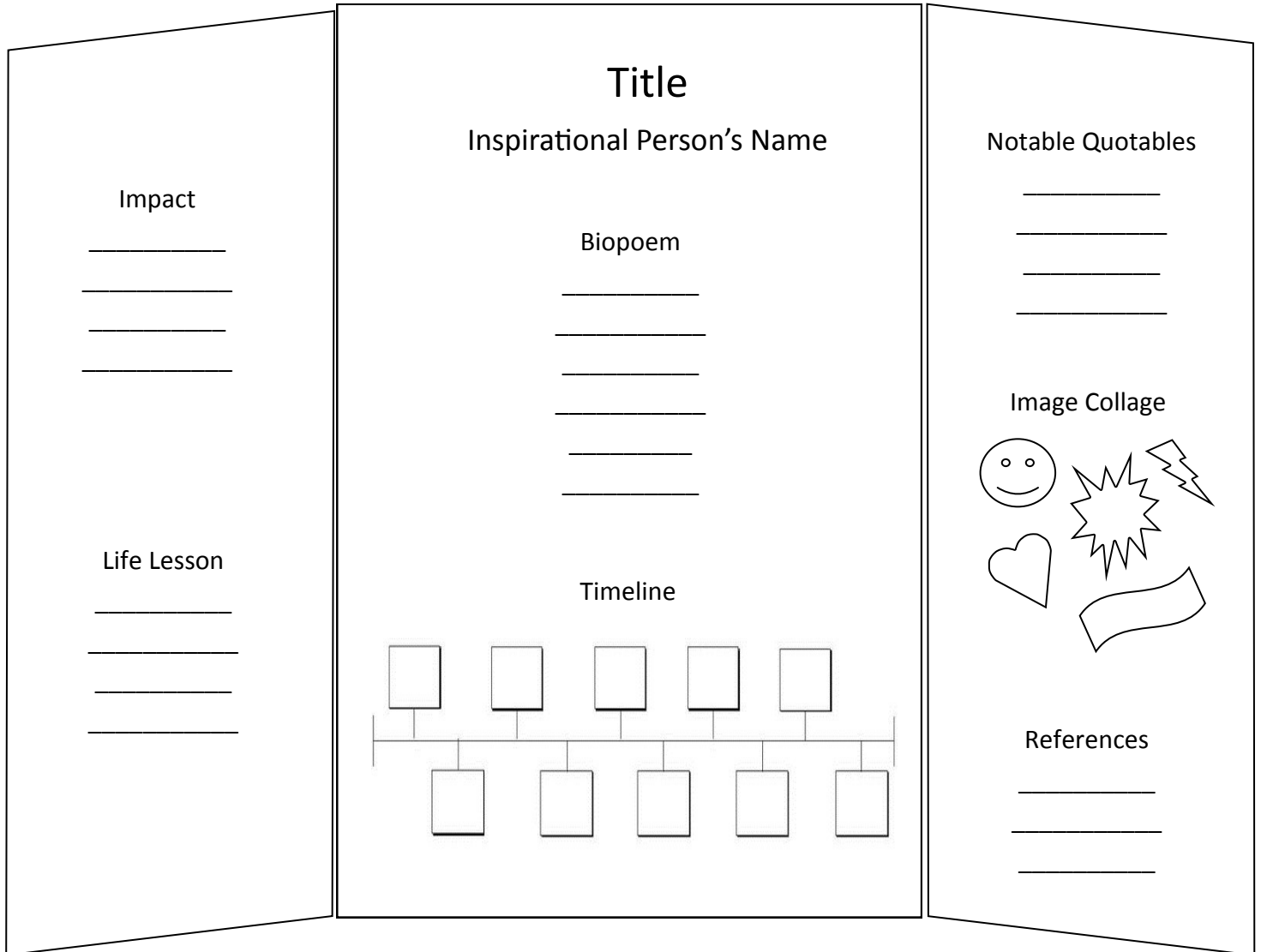
Bio Poem: Use the attached "How to Write a Biopoem" handout to guide you in creating your biopoem. Be sure your biopoem flows, makes sense, has relevant word choice, and well thought out ideas. Be sure to type or write in blue or black ink.

Timeline: You will create a timeline that spans the life of the individual you have chosen. You need to include a minimum of 15 events in your timeline. Each event should include the name of the event and a 2-3 sentence description of the event. The events you choose should be the most important event of the person's life. The event should show the impact the person had on the world. Include in-text citations for your events even if you paraphrase.

References: Include a list of sources used for your project. Be sure to use MLA format.

Image Collage: You will need to include a collage of images that represent the individual you chose. You will need to include a minimum of 5 images. Your images should be of the person or depicting their influence on the world.

Project Layout Example: This is an example of one possible layout if you choose the presentation board format. You may choose to use a different layout, and that is alright. Just be sure that the layout makes sense, allows the project to flow, and looks neat and professional. You should use up most of the board space.



Appearance: Be sure your overall project is legible. Type or write in blue or black ink. Your project should be visually appealing, professional, and colorful. Titles should be bold and large. You will need to organize your sections in a logical order. Check grammar, spelling, punctuation, and capitalization.

How to Write a Biopoem

(Line 1) First name

(Line 2) Three or four adjectives that describe the person

(Line 3) Important relationship (daughter of . . . , mother of . . . , etc)

(Line 4) Two or three things, people, or ideas that the person loved

(Line 5) Three feelings the person experienced

(Line 6) Three fears the person experienced

(Line 7) Accomplishments (who composed . . . , who discovered . . . , etc.)

(Line 8) Two or three things the person wanted to see happen or wanted to experience

(Line 9) His or her residence

(Line 10) Last name

From Abromitis, B.S. (1994, June/July). Bringing lives to life. Biographies in reading and the content areas. *Reading Today*, 11, 26. Reprinted with permission of the publisher and author.

Biopoem Sample

Rosa

Determined, brave, strong, loving

Wife of Raymond Parks, mother of all children

Who loved equality, freedom, and the benefits of a good education

Who hated discrimination, loved to stand up for her beliefs, and loved to help others

Who feared that racism would continue, feared losing the opportunity to make a difference, and feared that young people might lose opportunities to develop strength and courage

Who changed history as she accomplished great strides for equality and encouraged excellence for all

Who wanted to see love triumph and see an end to all bias and discrimination in a world in which respect is freely given to all

Born in Alabama and living in Detroit

Parks

Influential Person Biography Project G.O.

Influential Person: _____

Title: _____

Impact (be sure to include in-text citations):

Life Lesson (be sure to include in-text citations):

Notable Quotables 3-5 (be sure to include in-text citations):

Biopoem:

Timeline minimum of 15 events (be sure to include in-text citations):

References (full MLA Format citations):

Don't forget your image collage

Rubric

Category	Possible Points
<p>Ideas, Facts, and Evidence</p> <ul style="list-style-type: none"> • All requested information is present • Facts/ideas/evidence is detailed and accurate. • Facts/ideas/evidence is relevant and reliable. • Sources are cited correctly. • Your write ups are supported with textual evidence. • Text and visuals are clearly linked. • Biopoem is logical and relevant. 	/50
<p>Organization & Appearance</p> <ul style="list-style-type: none"> • Title and inspirational person’s name are legible, bold, and placed in a visible location. • Text is legible. Typed or hand written in blue/black ink and large enough to be read from a distance. • Facts/ideas/evidence is organized, and sections are titled • Visuals do not interfere with text • Visuals fit the “theme” of the project • The poster is visually appealing (color, organized, legible, professional, etc.) • Use up most of the board space. • Transitions are used to connect ideas, words, and phrases. • Paragraphs and timeline flow in a logical order • Biopoem follows correct format 	/50
<p>Language</p> <ul style="list-style-type: none"> • Grammar, usage, and mechanics are correct. • Appropriate word choice • Sentence fluency • The writer maintains a formal style throughout the project. • Language is strong and precise. • Sentences vary in pattern and structure. Sentence starters are varied. • Numbers written out, no contractions, no abbreviations 	/50
<p>Oral Presentation</p> <ul style="list-style-type: none"> • Speaker uses Power Presentation voice; all students in the room can hear. • Speaker makes ongoing eye contact with the audience even if using notecards • Speaker is engaging and enthusiastic. • Presentation is well thought out; rehearsed. (Not just reading from the board) • All required information is presented • Time is used efficiently and effectively 	/50

/200